

Costumbres aragonesas. Suite popular en tres tiempos
por Ramón Borobia Cetina

N.º 1. Salida, canto y baile de los gigantes y cabezudos

Bombardino 1º

Adaptación: Alfredo Collado Arlandis

Sheet music for Bombardino 1º, featuring various musical notations, dynamics, and tempo markings.

Tempo and Dynamics:

- cresc. poco a poco** (crescendo poco a poco)
- f** (forte)
- mf** (mezzo-forte)
- mp** (mezzo-piano)
- pp** (pianissimo)
- p** (piano)
- f** (forte)
- mf** (mezzo-forte)
- mp** (mezzo-piano)
- pp** (pianissimo)
- f** (forte)
- mf** (mezzo-forte)
- p** (piano)
- Tranquilo** (Tranquil)
- Poco menos** (Poco meno)

Tempo Markings:

- El Mismo Tiempo** (El mismo tiempo)
- Tranquilo** (Tranquil)
- Poco menos** (Poco meno)

Other markings:

- 1** (First ending)
- 2** (Second ending)
- 3** (Third ending)
- Ten** (Tension)

Bombardino 1º

The musical score for Bombardino 1º is written in bass clef with a key signature of one flat (Bb). The piece is divided into several sections with varying tempos and dynamics.

Section 1: The first line features a melodic line with slurs and accents. The second line begins with the tempo marking **Allegro** and includes a 3/8 time signature. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Section 2: Labeled **T. de Jota**, this section features a 3/8 time signature and a *mf* dynamic. It includes a triplet of eighth notes.

Section 3: This section begins with a *f* (forte) dynamic and includes a triplet of eighth notes. The tempo is marked **Allegro**.

Section 4: Labeled **Menos Copla**, this section features a *p* (piano) dynamic and includes a 5/8 time signature.

Section 5: Labeled **Lento e Grandioso**, this section features a *f* (forte) dynamic and includes a 6/8 time signature. The tempo is marked **Lento e Grandioso**.

Section 6: The final section begins with a *p* (piano) dynamic and includes a 3/4 time signature. It concludes with the instruction *rall e ritar.* (rallentando e ritardando).